

PHOTOGRAPHY

Coordinator: Charlie Barboni, Fair Office

Assistant Coordinator: Matt M. Smith, Novato

Installers: Ellen Campbell, Novato

Katya McCulloch, San Anselmo Wendy Goldberg, Fairfax

Jurors ~

Christopher Erin ● San Francisco

Christopher Erin has been working in large format black and white since 1987, and ultra large format and mammoth plate wet collodion since 2013. The majority of his work has been in black and white, though he did digital color capture for about 5 years. He is now primarily concentrating on wet collodion. From 1987 until 2014 he exhibited at invitational outdoor art festivals in over 15 states around the US, winning major awards. Christopher has had numerous group and one person shows over the years, including the Museum of Modern Art Rental Gallery in San Francisco, Harvey Milk Photo Center in San Francisco, the Mercantile Gallery in Sausalito and others.

Jack Fulton ● San Rafael

Jack Fulton is Professor Emeritus (former Chair) of the Photography Department at the San Francisco Art Institute. As an artist and filmmaker, he has received grants and awards from the National Endowment for the Arts, Paris Audiovisuel, Marin Arts Council, and is the recipient of the Belkin Wilderness Lectureship from the University of California, San Diego. His work has been exhibited internationally, including solo shows at the San Jose Museum, the San Francisco Museum of Modern Art; the M.H. de Young Museum of San Francisco; Encontros de Fotografia, Portugal; Musee d'Art Moderne, Paris; and the Institute of Contemporary Art, London.

Michael Gough ● Santa Rosa

Michael is a photographer based in Santa Rosa. His works have won awards in prestigious juried competitions in the Bay Area. He has been invited to present his landscape works at a number of Bay Area shows. Michael works in traditional black and white with an emphasis on infrared images. Having a desire to pass on his knowledge and skills in the medium, he has also volunteered as an assistant with the Napa Valley College photography programs.

Chuck Honek ● Santa Rosa

A Native of Long Island, New York, Chuck's fascination with photography ignited in 1969 while stationed in Vietnam. As a Mechanical Engineer he helped develop the first digital camera in the United States. Although engineering was his career for over 20 years, Chuck never lost his love of photography. He has been awarded numerous "Best of Shows" and First Place ribbons. In 2000 and 2001, Chuck placed third in the overall Professional Photography competition at the California State Fair. He was also an underwater photographer for over twenty years. He now has established himself in the field of wedding and portrait imaging and leads photographic educational tours worldwide. Chuck is a member of the Professional Photographers of America, and was a Master in the Santa Rosa Photographic Society.

Lance Kuehne • Petaluma

Lance Kuehne first became a serious photographer when he was a student at U.C. Santa Cruz. He always worked primarily in color, even back in the days of film. Since 2003, his main subject matter has been the North Bay landscape. He has participated in most of the art festivals around the Bay Area, and has won many awards for his work. His work has been sold by Pottery Barn, and posters of his work are sold all over the world. He co-owns the award-winning Riverfront Art Gallery in Petaluma, and teaches landscape photography workshops.

Stella Monday • Sebastopol

Stella Monday has been exhibiting her photography since 1988, and has had over 100 solo and group shows in California. She was a regular photographer for Chess Life Magazine – her work appeared regularly on the cover. For 21 years she has been a juried participant in Sonoma County's prestigious Artrails Open Studios. Her images can be found in many private collections. She has been represented by galleries locally and nationally, and has won numerous awards (including a Best of Show at the Marin County Fair). Her style is unique and most often painterly, where mood, feeling, texture and light are paramount. She writes: "For me, the photograph is about what leads me, heart beating, on an adventure to where the picture is." She has been teaching private classes, particularly on "seeing" and composition, for the last several years. Most recently, ten of her abstract photographs were published to accompany the William Meredith award winning collection of David Fishers's poetical works, "I Hear Always the Dogs on the Hospital Roof."

Timeline & Rules

Entry Forms Due → On or before Thursday, May 11, 5 pm, Fair Office

Entry Fee → **\$12 per Print - \$7 per Projected Image**
Fee must be submitted with Entry Form.

Entry Limit → Eight Prints & Twenty Projected images per Exhibitor
The title of each piece is limited to 30 characters, including spaces.

Mailed/Shipped Entries Due → Thursday, June 15, 5 pm, Fair Office

Hand Delivered Entries Due → Friday, June 16, 12 Noon to 7 pm, Green Room, Marin Veterans' Memorial Auditorium – Directional Signs will be posted on the Avenue of the Flags.

Entries Juried → Saturday, June 17

Call for Jurying Results → Monday, June 19, 12 Noon to 4 pm,
415.473.7048 and 415.473.370

Note → When you deliver your artwork to the fair, you will receive more specific instructions for obtaining jurying results, including detailed times to phone. This will eliminate overloading the phone lines at 12 noon.

Non-Selected Exhibits Released → Tuesday, June 20, 1 pm to 7 pm,
Green Room, Marin Veterans' Memorial Auditorium

Entries Selected For Show Released → Wednesday, July 5, 12 Noon to 7 pm, North Lobby, Marin Veterans' Memorial Auditorium

1. Local and State Rules govern this competition.
2. **Eligibility:** Open to living residents of the United States. **Works of art previously shown at the Marin County Fair are not eligible.** All entries must be the original design and current work of the artist, created within the last two years.
3. **Entry Fees are Non-Refundable.**
4. **Entry Limit:** Eight prints per exhibitor and twenty projected works per exhibitor. A sequence is considered one entry, and must consist of two or more related images on one mount, printed separately on the same sheet of paper or overlapping as in a multiple exposure or panorama. **Note: The same image may not be entered in more than one class.**
5. **Eligible Work:**
 - a. Wall-hung works only. Maximum size, 84" (including frame) in any direction. (Exception - Entries in Classes 3 or 4 may be 3-dimensional.)
 - b. Works must be framed and have screw eyes or mirror (D-ring) hangers with braided wire. **Clip frames are not acceptable. Canvas wraps and prints on metal or glass may not be framed, but the Marin County Fair is not liable for any damage – refer to Rule #10.**
6. **Electronic Entries:** From slides or digital origin. (Classes 7 & 8 only.)
 - a. Submit high quality digital jpeg images.
 - b. Name each File: The name of your image file will serve as the label for competition. Example: Beautiful_Tropical_Sunset.jpg
 - c. Submit your file(s) on a CD or flash drive.
 - d. Mailed/shipped CD's or flash drives will not be returned unless a self-addressed stamped return envelope is included with entry.
 - e. Award winning Projected Images will be shown daily at the Marin County Fair on a monitor in the Fine Art/Craft/Photography Show.
7. **Identification: EACH PRINT MUST BE CLEARLY MARKED WITH TITLE, NAME OF EXHIBITOR, DIVISION AND CLASS NUMBER ON BACK.**
8. **Receiving Mailed/Shipped Works of Art:** Mailed and shipped works are due in the Fair Office by Thursday, June 15, 5 pm. Prepaid, return postage and insurance must accompany entries. Make checks payable to Marin County Fair.
9. **Sales:** Please indicate sale price or not for sale (N.F.S.) on entry form. Marin County Fair will retain a 20% commission. Sales will be handled through the Fair Office. Artists will be paid by check approximately three weeks following the Fair. **Note: Sales Price may not be changed after entry form is submitted.**
10. **Liability:**
 - a. The County of Marin, Marin County Fair, and/or its contractors will not be responsible for loss or damage which may occur from any cause. Any entries received damaged will not be juried.
 - b. Work held over 5 days after release date will become the property of the Marin County Fair and may be sold or donated to defray storage costs.
11. **Removal of Work:** Accepted works, including those sold during the Fair, shall not be removed from the exhibition until Fair closes.
12. **Juried Show:** Definition of a Juried Show -- All photographs that meet the rules are judged, although entering does not guarantee acceptance for display. Only those selected by the jury will be exhibited during the Fair.

Division 2 Photography

Entry Fee – \$12 per print, \$7 per projected image

Class (Category) Prints created from film, digitally, or any combination.

Important! On entry form please specify process used - Silver Gelatin Print, Infrared, Ilfochrome, Cyanotype, Digital, Polaroid Transfer, Hand-Colored, etc.

- 1 Monochrome Prints** Black or any single tone. Portraits, Photo Journalism, Landscapes, Still Life, Fashion Photography, etc.
- 2 Color Prints** Color Portraits, Photo Journalism, Landscapes, Still Life, Fashion Photography, etc.
- 3 Creative - Alternative Prints** Any image created through the use of imaginative skill or originality of thought, including but not limited to Computer Manipulation. Alternative: Hand-coloring, Holga, Photo Collage, Non-Silver Processes, Photo Transfers, Mixed Media, and other cross-over photographic processes not mentioned. 2 or 3 Dimensional. Need not be wall hung.
- 4 Special Print Category – *Marvelous Marin*** Any photo depicting a Marin County scene. (Marin Landscapes, Urban Marin, the Marin Coastline, Faces of Marin, Marin Wildlife or Birds, Marin Agriculture, etc.) You may use any photo process (monochrome, color, infrared, etc.) Two or three Dimensional work accepted. Need not be wall-hung. Awards for ***Marvelous Marin*** are listed below. *Note: This category will be displayed in a special exhibition in the Exhibit Hall.*
- 5 New! Special Print Category – *Kaleidoscope*** – Any Media – Any Two or Three Dimensional work of art depicting a Pop Art, Abstract Art or Psychedelic Art theme. *Note: This category will be displayed in a special exhibition in the Exhibit Hall.*
- 6 Mobilography** Photos taken using electronic devices with built in digital cameras. Examples: Mobile phones, tablets, field glasses, etc. All manipulation of photos taken with your electronic device must be done through apps on the same mobile device. (If you use your iPhone, all manipulation of your photo is to be done on your iPhone.) Through manipulation, more than one image may be combined into one entry. *Note: This category will be displayed in a special exhibition in the Exhibit Hall.*
- 7 Projected Images (Electronic) \$7 fee per entry.** From slide or digital origin. See Rule # 6 for submission instructions.
- 8 New! Special Category – *In Focus (Electronic)* \$12 fee per entry.** Each entry is to be a collection of five images submitted electronically, focusing on one subject or idea. (Examples: *Paris Bistro Markets, Faces of Portugal, Historical Landmarks, Clouds, Abstract Imagery*, etc.) Include a short paragraph about your entry, including where photos were taken and process used. The images may be from slide or digital origin. Refer to Rule #6 for submission instructions. The top three entrants in this category will each be awarded the Jack Fulton Award (see below), and will be asked to then submit prints of their work to be displayed at the Fair. All other entries selected for the show will be shown daily at the Marin County Fair on a monitor in the Fine Art / Craft / Photography Show.

Awards Offered at the Discretion of the Judges

First Place (Classes 1-7) -----	\$125 & Rosette
Second Place (Classes 1-7) -----	\$100 & Rosette
Third Place (Classes 1-7) -----	\$75 & Rosette
Honorable Mention -----	Rosettes

(See below for Awards offered for Class 8.)

OVERALL BEST OF SHOW PRINT – \$200 Cash Award & Rosette

Best Monochrome Print -----	\$150 & Rosette
Best Color Print -----	\$150 & Rosette
Best Creative or Alternative Print -----	\$150 & Rosette
Best <i>Kaleidoscope</i> Print -----	\$100 & Rosette
Best Mobilography Print -----	\$100 & Rosette
Best Projected Image -----	\$100 & Rosette

Awards offered for Class 8 – *In Focus*

The Jack Fulton Award – named in honor of the renowned
San Francisco Art Institute Professor Emeritus of Photography
Top Three Entrants will each receive \$125 & Rosette

Awards of Excellence for *Marvelous Marin* (Class 4)

Best of Show – <i>Marvelous Marin</i> -----	\$150 & Rosette
First, Second & Third Place Awards -----	(As listed above)
<u>Award of Excellence for an Outstanding Print in each of the following categories:</u>	
Urban Marin Scenes -----	\$50 & Rosette
Marin Journalism -----	\$50 & Rosette
Marin Coastline or Bay Scene -----	\$50 & Rosette
Faces of Marin -----	\$50 & Rosette
Marin Agriculture -----	\$50 & Rosette
Marin Wildlife or Birds -----	\$50 & Rosette

Award of Excellence for Architecture or Cityscapes -----	\$50 & Rosette
Award of Excellence for Journalism -----	\$50 & Rosette
Award of Excellence for Travel -----	\$50 & Rosette
Award of Excellence for Flowers or Plant Life -----	\$50 & Rosette
Award of Excellence for Portraits -----	\$50 & Rosette

Award of Excellence for Landscapes -----	\$50 & Rosette
Award of Excellence for Animals or Birds -----	\$50 & Rosette
Marin Exhibitor of The Year Based on a Photographer's Overall Work Selected for the Show (Winner Must Be a Marin Resident) -----	\$100 & Rosette

all Courtesy of -
Marin Photography Club

awards continued on next page...

Special Prizes Awarded at the Discretion of the Judges
Courtesy of ~

Al & Pat Boro, San Rafael – In Memory of John Starkweather
* \$100 Cash Award for an Outstanding Landscape in the
Marvelous Marin Category

Black Cat Studio, Novato
\$150 Gift Certificate for Giclee Printing on Paper or Canvas

Cheap Pete's Frame Factory Outlet, San Rafael
\$50 Gift Certificate

Fabulous Framers, Novato
\$100 Gift Certificate

Framing Interiors, San Rafael
Three \$50 Gift Certificates

Marin Frames/Photos Marin, San Rafael
\$75 Gift Certificate

Sausalito Picture Framing, Sausalito
Two \$50 Gift Certificates

Seawood Photo, San Rafael
\$100 Gift Certificate

The Image Flow, Mill Valley
\$120 Gift Certificate for Best of Show Color Print