

County of Marin Community Service Fund Program Application Form

Fields labeled as "(public)" will be viewable to the public.

Request is for Fiscal Year: July 1, 2021 - June 30, 2022

Application Date (public) Thursday, March 31, 2022

Project Number 39

Organization Information

Full Legal Name (public) Marin Theatre Company

Organization URL (public) marintheatre.org

Mission

What is the mission/purpose of your organization? (Limited to 1000 characters) (public)

Marin Theatre Company's (MTC) mission is dedicated to inspiring conversation, learning and action to build more inclusive communities. We do this by providing a sustainable home for developing the work of diverse playwrights and producing innovative theatrical experiences. MTC believes that theatre is a vital space for sharing diverse stories to build a more just and equitable world. MTC is the premiere North Bay and leading mid-sized theatre in the Bay Area and creates intimate, powerful and emotional experiences that engage audiences to discuss new ideas and adopt a broader world view. We believe in inspiring people to participate in live theatre, regardless of personal means and celebrate the intellectual curiosity of our community.

Grant Request Information

Program/Project Name (public) Marin Theatre Company's Education and Outreach Program

Provide a very brief summary description of your project. (Limited to 250 characters) (public) Marin County Service Grant funds will be used to support Marin Theatre Company's arts education and outreach personnel, promotional and classroom materials, teaching and professional artist fees, professional and workforce development programs.

Amount Requested Dollar (public) 8500

Total Project Cost (public) 67939

Being as specific as possible, describe the proposed project/program and its goal(s). Include implementation plans as related to the COVID 19 pandemic and identify what elements of the project would be paid for using County funds. (Limited to 2000 characters) (public)

COVID has had an extraordinary impact on arts education over the last two years. Schools are holding start and stop in-person learning due to outbreaks, and finding it difficult to schedule programming

outside of the regular curriculum. Many of MTC's partner schools are eager to engage either online or in-person, but lack the required funds to do so. MTC wants to support all of its longstanding partnerships in the community, regardless of financial means. MTC has been working diligently to meet the various needs at each school, through various programs. At the start of the season, MTC welcomed students and teachers to its first live theatrical production in two years, the world premiere of MTC's Andrew W. Mellon Playwright in Residence Lauren Gunderson's Georgiana and Kitty's Christmas at Pemberly. This was the third installation of the trilogy, which students have been able to see and participate in a talkback for all three productions. MTC then held a Student Matinee (SMAT) for students to witness the production of Pass Over, written by Antoinette Chinonye Nwandum and fresh off the heels of its new Broadway run. Students engaged with artists and the dramaturg to ask questions and talk about this powerful and provocative production. MTC will produce two more productions this season, with SMAT programs available for each show. Hotter Than Egypt is next in conjunction with ACT Seattle and The Sound Inside will conclude this season. Each participating school has received materials to prepare them for each production, and have fielded questions before viewing the show. Transportation and lunch has been provided to the schools in most need, ensuring that their students are all able to participate.

List all community interests that will be affected by the proposed project/program and the public benefit to be derived from it. (Limited to 2000 characters) (public)

Through the various arts programming provided by MTC's Education Department and Outreach Department, MTC serves nearly 3,000 youth in Marin County over the course of each season. This was no exception during the COVID period, with virtual programming available, and this season with a plethora of opportunities both in person and online for students. MTC creates two forms of arts education and outreach; arts-integrated, theatre-based instruction crafted to meet the individual needs of each school and arts programming surrounding the mainstage productions. As an example, in the past, MTC's Artists in Residency program provides arts education to primarily English language learning students as the school requested activities that students could engage in to better understand the language and world around them. MTC has also offered after-school creative drama enrichment classes at local elementary schools providing teachers valuable lessons in using theatre education tools, which they may integrate throughout their lesson plans. MTC strives to train and improve Teaching Artists and staff's knowledge through professional development opportunities around the Bay Area, as available.

MTC is in the process of expanding and developing new programs for the community as a whole. This will include workforce development and technical training for those who seek higher educational opportunities for the professional world. These programs are currently in development and will be executed next season as MTC moves forward to work with all people in the surrounding communities.

MTC makes a concerted effort to work in both Marin City and the Canal District in San Rafael. Both areas, located within Marin County, are lower income and predominantly communities of color. MTC's works with the following Marin County schools: Madrone Continuation High School, San Rafael High School, Sir Francis Drake High School, Tam High School, and Marin Oaks High School.

**Has your organization received
Community Service funds before?
(public)**

Yes

If Yes, please list the total amount received for the past three fiscal years: (public)

	Amount (\$)	Project
FY 2020-2021	3500	Arts Education
FY 2019-2020	3500	Arts Education

	Amount (\$)	Project
FY 2018-2019	3500	Arts Education

Is your organization receiving any other County funding for this project or others? (public)

No

Can you successfully complete your project by June 30, 2021 if you receive less than your requested amount of Community Service funds? (public)

Yes

Applicants are encouraged to leverage funding from other non-County sources, and priority will be given to requests that represent no more than 50% of total project cost. To demonstrate all sources of project funding, including other County sources, please provide a project/program budget below.

Please fill in as applicable, and round to the nearest dollar. (public)

	Funding Agency	Funding Requested (\$)	Funding Received (\$)	Notes
County CSF	MCCSF	8500		
Federal Grant				
State Grant				
Individual Contributions				
Other Local Agencies				
In kind services			5000	
Other	Foundations - prorated		20000	

Total Funding Requested \$8500

Total Funding Received \$20000

Please fill in as applicable, and round to the nearest dollar.

	Budgeted (\$)	Spent to Date(\$)	Notes
Personnel Costs	60939	4000	
Services and Supplies	7000	1000	
Capital			
Other			

Total Budgeted Expenses (public) \$67939

Total Spent to Date (public)

\$5000

This cycle is funded by proceeds from the American Rescue Plan Act and the following questions are necessary to satisfy federal reporting criteria. All applicants are required to respond to these questions for completion of this application, but the responses will not be used in evaluating whether your project will receive Community Service Fund program funds from the County of Marin.

Has your organization been significantly impacted economically by COVID (such as financial loss due to periods of closure, implementing additional COVID safety precautions, lost fundraising opportunities, or inability to meet payroll, rent or utilities?) (public)

Yes

If Yes, please provide a specific description of the impacts and quantifying impact where possible. (public)

MTC, its patrons, artists, youth and community has been significantly impacted by the COVID-19 pandemic. With COVID-19, we went from 24 full-time staff members to eight. This has forced everyone to take on multiple roles. Our annual budget suffered a 60% reduction without live production. MTC's 2020-21 mainstage season was developed to accommodate the new health and safety considerations we find ourselves navigating due to the global pandemic. As we are now adjusting to live productions again MTC has had to conduct an extensive hiring process to identify and train skilled staff for specific roles. MTC has also had to continuously run COVID safety training and testing daily for both staff onsite and all artists involved in its productions, reaching tens of thousands of dollars. Additional temporary personnel were hired to meet the demands of ensuring COVID vaccinations and mask wearing of our patrons while in the theatre. MTC has also incurred additional costs to restructure its marketing campaigns to ensure patrons feel safe while entering the space to see a live theatre performance again.

Are you serving disadvantaged, minority or low-income residents who have been negatively impacted by COVID? (public)

Yes

If Yes, please provide a specific description of how the people you serve have been impacted. (public)

MTC strives to reach out to all people in the community, regardless of financial means. Many schools have reached out in need of financial aid, or transportation costs to be covered to have their students see a live theatrical production at MTC. Other means of reaching low-income residents have been offering student and teacher discounts for each production at a rate of \$10.00 per ticket. Scholarships are made available for summer programming to the families that need assistance.

Does your organization have future plans for improvements needed to mitigate the impacts of COVID or to contain its spread? (public)

Yes

If Yes, please provide a description of your improvement plans with quantifying statements when possible. (public)

This period of time has given MTC the space to reevaluate its protocols and procedures and make adjustments to the health and safety of all individuals. An example of this are the additional hand sanitizing stations that have been installed at the theatre, the way patrons enter and exit the space, and seating arrangements that are more suitable for our most vulnerable patrons (ie, extra space or reserved seating for optimal viewing). This has also helped MTC identify measures that will make the theatre a more green environment with the playbill going to a digital platform. Patrons receive a QR code to access their playbill, or are able to view the playbill in the lobby area. These measures will ensure the health and safety of our patrons, without compromising their experience.