



County of Marin Community Service Fund Program Application Form

Application Date September 30, 2021

Fiscal Year July 1, 2021 - June 30, 2022

Organization Information

Full Legal Name: Marin Museum of Contemporary Art

Organization URL: <https://marinmoca.org>

Mission

Mission/purpose of your organization:

The Marin Museum of Contemporary Art is dedicated to championing the development of artists at all stages of their careers through exhibitions, programs, scholarship, and the production of new works that reflect, engage, and inspire our diverse communities of the greater Bay Area. We strive to be a regionally and nationally recognized destination for celebrating the artistic legacy of Northern California and connecting it with the most innovative artistic voices of our time, whether local or global. MarinMOCA empowers artists and curators to experiment with new modes of expression as well as more traditional mediums that expand the public's appreciation of the power of contemporary art. We seek partnerships whenever possible to capture new and nontraditional museum audiences and broaden our visitors' perspectives. Our work aspires to amplify the voices of artists and our community, and to integrate them into critical conversations shaping our future.

Grant Request Information

Program/Project Name: The War Room: Consolidated Mess

Summary description of your project:

The War Room: Consolidated Mess is a residency and exhibition informed by the Hamilton Field archives, seeking to create meaningful connections between MarinMOCA and local community; engage new audiences; and develop platforms for multiple voices.

Amount Requested Dollar: \$10,000.00

Total Project Cost: \$25,932.00

Description of the proposed project/program, including the proposed project's goal(s), and the nature of the costs in specific terms, i.e. materials, labor costs, etc. Specifics of how the requested County funds will be used.

The War Room: Consolidated Mess is an interactive residency and exhibition envisioned by Bay Area artist Lexa Walsh and informed by the Hamilton Field History Museum archives. Walsh develops projects that employ social engagement and community building. She is interested in the complexities of war; how we find value in some wars over others, who is valued, and how this value changes with time. The archives hold many items related to Walsh's interests including awards, decorations, memorabilia, and holiday menus. Walsh will be in residence in the War Room at the museum for seven weeks, and open for 'office hours' while constructing the project. During this time, Walsh will research the history of Hamilton Field, seeking input from community stakeholders, including volunteers working at the Hamilton Field History Museum, living veterans represented in the archives, and veterans of recent wars. The project will create a link between the archive and the museum, with Walsh using the campus' resources as a means of creating new work for the exhibition while integrating herself into the fabric of the local arts community. Walsh's reconnaissance and visual output will subsequently be on view as a 7-week installation at the museum in 2022. The exhibition will consist of three components: 1. An artist-built clubhouse, inspired by Hamilton Field's "country club" aesthetics, to act as a hub for a range of activities such as: interviews, discussions, workshops, reenactments, and artifact installations. 2. A series of oversized awards made of ceramics and fabric that play on the aesthetics and values inherent in military decoration. 3. Recreations of objects in the history museum and archives based on interviews with stakeholders. Covid protocols will be in place including mandatory masks and proof of vaccination. The following will be paid for with County funds: Publication and recordings: \$5,000, materials and

supplies: \$1,000, Artist honorarium and speaker fees: \$4,000.

List of all community interests that will be affected by the proposed project/program and the public benefit to be derived from it:

The artist proposes to engage with and capture the complexity of voices inherent among the MarinMOCA community, including military veterans and the general public residing in Marin County. According to the American Community Survey (ACS), conducted by the U.S. Census Bureau, over 10,500 veterans resided in Marin County between 2015-2019. Efforts will be made to connect with Marin County's local veterans of all ages to seek their input and record their stories to share with the community.

Many visitors that come to MarinMOCA are unaware of the rich history that resides here on the former Army base and the role that Hamilton Field played on the global stage during WWI and WWII. Veterans have stories of their personal experiences that are relevant to our society's ongoing infatuation with war. Open, nuanced discussion is often difficult yet beneficial for community understanding and healing, especially in these polarized times. Topics such as how society takes care of its veterans, or that there are diverse views about war among veterans, such as veteran peace activists, are not commonly discussed. Military culture is hidden and specialized, and these discussions connect veterans' stories with laypeople, using art to address their humanity.

Proposed public events include hosting artists who are veterans to conduct workshops or veteran anti-war activists to hold discussions as a means to engage with and educate the community.

Assets created during the project will include a publication and sound component (recorded interviews and field recordings accessible through a button-activated listening station and downloadable option) to cull input from visitors and stakeholders. These assets will live on as residue of the project and be available to the public in-person throughout the duration of the exhibition and via MarinMOCA's website after the close of the exhibition.

The total amount received for the past three fiscal years:

Year	Amount	Project
2020 - 2021	\$3,780.00	Marin Community School summer education program
2019 - 2020		
2018 - 2019		

No County funding was received for this project or others.

Project/program can be completed if amount received is less than requested amount of Community Service funds.

Applicants are encouraged to leverage funding from other non-County sources, and priority will be given to requests that represent no more than 50% of total project cost. To demonstrate all sources of project funding, including other County sources, please provide a project/program budget below. Please fill in as applicable, and round to the nearest dollar.

Project Funding Sources	Funding Agency	Funding Requested	Received	Notes
County CSF				
Federal Grant				
State Grant				
Individual Contributions	Community and MarinMOCA members	\$3,500	\$0	
Other Local Agencies	Business Sponsors	\$2,000	\$0	
In kind services	Various	\$500	\$0	
Other	Fleishhacker Foundat.	\$10,000	\$0	<i>Applying in Jan 2022</i>
Total Sources		\$16,000	\$0	
Project Expenses		Budgeted	Spent to Date	Notes
Personnel Costs		\$7,482	\$0	<i>ED, Mkt, admin and install</i>
Services and Supplies		\$13,450	\$0	<i>Materials/signage, artist/speaker fees</i>
Capital				
Other		\$5,000	\$0	<i>Publication/sound recordings</i>
Total Expenses		\$25,932	\$0	