1. CALL TO ORDER: Suki Sennett called the meeting to order at 9:01 AM.

2. OPEN TIME FOR PUBLIC ITEMS NOT ON THE AGENDA: None

3. REVIEW AND COMMENT ABOUT PLANNED NEW FURNITURE IN CIVIC CENTER LIBRARY: Damon Hill, made some revisions, Leah and Sofi from Noll & Tam

   A. Part of the refresh of 10 branches – new furniture, fixtures
   B. Existing conditions: clutter, reading room layout, childrens area,
   C. refinishing childrens, teens area, refreshing furniture, layout
   D. removed the organe based on comments, wingback chairs in blue – durable; matching to existing wood, colors
   E. teen area option 1; swivel chair or wooden leg, modular sofa-swatches passed around;
   F. teen area option 2: another combination minus the red, blues, compleents floor; want it to be flexible, lounge, sprawl, etc.
   G. children;s area: removed the orange color in the mixture of colors
   H. flooring: option 1 grey/red mlatches w floor;
      • option 2, red w/ design to complement flw style (one has some lighter colors mixed in)
   I. comments:
      • grey/red: where did this idea for this one come from? More unified space, reminiscent of trees, outdoors, brighter
         1. picks up on the palette
         2. navy and turquoise for chairs too close in ? Will be more separated
      • wingback chair? ERG
• semi circular signage comment re flw design; too perfect, too close to flw design-misconstrued
• impressed w chair choices

J. Option 1 is the recommended choice

4. PRESENTATION OF UPDATED FARMERS’ MARKET PROJECT CANOPIES AT CHRISTMAS TREE LOT: Andy Naja-Riese presented canopy options.

A. Canopies were part of the original Frank Lloyd Wright design and is one way to realize more of its vision

B. Canopy features include:

• Coverage over 6 aisles, columns every 30 feet
• Tensile materials provide year-round protection, are durable, flexible and printable, open air structures can be designed offsite and fabricated in PTFE fiberglass and ETFE lightweight alternative to glass

C. Sample canopy options were presented for consideration and feedback:

• 1. Indian Wells Tennis Garden – dome span, simple tent style protects from perpetual sun, lightweight; PES membrane structure.
  1. They seem simple, modular, good fit for FM. Concern around how many will be needed. AN: Removable but designed for permanency.

• 2. KC Live! Roof, Kansas City, MO – has LED lighting, ETFE film over steel structure with clear canopy-UV screening.
  1. May require more cleaning; will you provide cleaning equipment? Can discuss this. Too much lighting?

• 3. Auckland Fish Market New Zealand; ETFE structure with clear fiberglass-type canopy
  1. Better design, asymmetric, cleaner aesthetic, poles, concern it may not provide enough sun protection

• 4. Cubierta Voronoi Mall – honeycomb model (important to farmers); feels most represented to our food system.
  1. Too much design, detracts, perhaps with a cleaner form. AN: Can be used in one part of the site as an option.

• 5. Westlake Girls High school – translucent design with lighting; PES membrane with ETFE foil for shading and natural light
  1. Designed for longer span, tent/circus feel

• 6. Grand Sierra Sierra Resort, Reno, NV – simple design with lighting, adjustable height option, Teflon coated fiberglass
  1. Nice design, appropriate scale to our FM, more open space feel. White roof option may be better. AN: We can make it more translucent.

• 7. UCI Student Center – shade structure, no rain protection. Example of different canopy options.
  1. Will not provide the coverage needed

• 8. Flying Saucer, Ft Worth TX - ETFE film, overlapping panels with trees as shade
1. Too urban for our FM; density of trees inefficient
   • 9. Metrorrey Station – more complex structure design
     1. More effective for train station
     • Discussed options 1, 3, and 6. The final recommendation was Option 6 for its simple
       1. White v translucent? Create illusion of shade but not too dark; looking from above, surrounding residences will probably want to see white.
       2. Want to see most sustainable and cost effective. Keep it simple

D. AIM will work with the vendors regarding the noted priorities and follow up later with a final design.

5. CIVIC CENTER ELECTRICAL BACKUP EQUIPMENT PROJECT: Cam Isaza
   A. Electrical back-up infrastructure systems review for the civic Center and various county locations – PSPS, COVID; Some of the locations have been addressed
   B. New switchgear (12KV feeder); 10’ x 20’ proposed location east side bt post office and cc Peter Behr/CC to mitigate noise and emissions; 10 ft back from sidewalk keeps with the BOS direction
   C. C: Height? 6’; issue w location and the visual-line of sight; it’s the gateway to the CC; (pge had moved from the intersection). Main switch gear proximity important to connection point. It can be moved, landscape screen recommended. Behind tree mass option too-have been in discussion w Parks; want to keep the noise farther, consider 28 cables, hill if other location. Discussion. Bring Parks for landscape proposal ideas. If landscaping, 15’ back. (dpw can do this)
   D. Conditional recommendation w landscaping proposal for a robust screening barrier, quarterly interval reporting. DS recommended subcommittee to review: Steve, Mark, Joan for week of July 11.

6. REVIEW AND APPROVAL OF MINUTES OF FEBRUARY 23, 2022 MEETING: This item was on the 5/25/22 agenda but was tabled. JM/SP moved, seconded, approved.

7. REVIEW AND APPROVAL OF MINUTES OF MAY 25, 2022 MEETING: This item was removed

8. MEMBER ITEMS FOR UPDATES:
   A. Suki-green wall across from admin entrance; lighting casts magenta color. DS said annual tours for updates and review have fallen away. Will work w DPW/Parks to organize.

9. ADJOURNMENT: Meeting was adjourned at 10:37 AM.

(last meeting notes) REVIEW AND COMMENT ABOUT PLANNED NEW FURNITIRE IN CC LIBRARY:
   A. Presentation about the overall scope of the Civic Center Library furniture project
   B. Existing conditions needing upgrades: lacking seating, children’s, teens area space, lounge seating
   C. Creating nooks for reading, different style; moving stacks for more teen space; entry display removal, window line streamlining, storage area flexibility
   D. Adult area: Using existing color pallet as available, upgrading some of the furniture in adult reading-wingback chairs-to complement current FLW, side tables, lighting?
   E. Teen area: larger lounging area, swivel chairs
F. Children’s areas: loveseats along window line, ottomans,
G. Flexible study: flip top table, stacking chairs
H. Flooring: Options in children’s: modular carpet tiles, tweed texture, modern pattern
I. Comments:
   • All original furniture will remain under the dome
   • Stacks original? We think so; some may have been moved to other branches. Contact Conservancy if discarding
   • No additional task lighting
   • Children’s area circulation desk not as complementary to the FLW design-shape
   • Collection of orange not complementary to Cherokee Red. Conservancy originally noted clash before.
   • Teen area chair could be more informal style.
   • CC Library should be more in line with the building design and colors rather than matching with other branches.
   • Consider different style desk choices
   • Colors should be referential but not match, playful and fun and provide color balance
   • Appreciate the thought and effort that went into the project