1. CALL TO ORDER: Al Boro, Chair, Cultural Services Commission, called the meeting to order at 9:05 AM.

2. REVIEW AGENDA: Chair Boro called for comments on the agenda; no comments.

3. PUBLIC COMMENT: No comments.

4. INTRODUCTION OF FARMERS’ MARKET PROJECT AND SHORT BACKGROUND:
   David Speer provided a brief introduction and background of the Farmers Market project
   A. Current design concepts are underway
   B. Architect firm is Backen Gillam & Kroeger and will present proposed design concept for the Farmers’ Market (item #6)
   C. The County retained Paul Turner to consult on the design and will present examples of buildings adjacent to a structure designed by Frank Lloyd Wright (FLW) (item #5)

5. BUILDING EXAMPLES NEAR A FRANK LLOYD WRIGHT STRUCTURE: Paul Turner said there are no precise guidelines about building designs that are near or adjacent to buildings designed by Frank Lloyd Wright
   A. The general consensus is designs should not be identical, but complement or are similar
      i. Building height lower than FLW building (Robie House)
      ii. Similar shapes (Johnson building)
      iii. View-open, window placement toward FLW (Johnson, Darwin Martin house)
      iv. Extending sweeping roof line (Unitarian Church)
      v. Part of landscape (Fallingwater)
6. PROPOSED DESIGN OF FARMERS’ MARKET AND MARKET HALL ON CHRISTMAS TREE LOT: Backen Gillam & Kroeger is the new architect for the design of the new proposed Farmers’ Market. Luca Pignata presented the concept for the market using principles of FLW.

A. Larger-concept market for farmers and the community, and a place for engagement (social, education) and proximity to the Civic Center (CC)
   i. Farmers market, play area, classrooms and meeting spaces, vegetable garden, commercial kitchen, (locally sourced) restaurants, butcher shop, etc.
   ii. Multi-use market space concept factors included SMART and Highway 101, parking, lagoon, and indoor/outdoor space

B. 10 points were considered in the design process shown by elements such as translucent canopy, similar scale to CC corridor, flow of line for CC, form as solid and open
   i. Respect of natural formation
   ii. Visual and physical connection with surroundings
   iii. Comparable architecture
   iv. Emphasis on horizontal planes
   v. Maximize exterior walls transparencies (glass, open, translucent)
   vi. Architectural scale and proportions inspired by CC
   vii. Linear long and simple building forms
   viii. Parallel, staggered structures
   ix. Sustainable design elements (natural light and ventilation, water recycling, use of natural and local materials

C. Questions/Comments:
   i. Gives the effect of an open campus
   ii. Maintenance is part of the operating budget
   iii. County responsible for parking area maintenance
   iv. Corporation yard not included and not yet studied
   v. Parking alternatives are being discussed for full-use capacity needs
   vi. Anchor tenants for other use facility will draw in community
   vii. Not for profit; direct sale to support farmers
   viii. Good access; convenience to SMART
   ix. Good synergy between residents, visitors and Cultural Services

7. PRESENTATION OF RESULTS OF TRAFFIC, CIRCULATION, AND PARKING STUDY: This item was removed from the agenda

8. NOVEMBER MEETING: THE NATIONAL FLW BUILDING CONSERVANCY IN SAN FRANCISCO: June Miller announced the Frank Lloyd Wright Building Conservancy is holding their annual conference November 2-6 in San Francisco.
   A. They will be visiting 10 FLW-designed buildings
   B. Talk with her about volunteering opportunities

9. ADJOURNMENT: The meeting was adjourned at 10:30 AM