COUNTY OF MARIN IDENTITY STYLE GUIDE

COUNTY OF MARIN

PREPARED BY: L STUDIO, SAUSALITO, CA

UPDATED 05.2014

# CONTENTS

# 1.0 LOGOS >>

This section lists acceptable combinations of the symbol and logotype. When combined, these elements create the primary and secondary logos for the County of Marin. Also discussed here is the history and significance of the identity, as well as color treatments.

# 2.0 APPLICATIONS >>

This section shows examples of how the identity can be applied in a variety of print and digital media. This section is meant to be used only as a guide.

# IDENTITY STYLE GUIDE: PURPOSE

The following pages are meant to guide County staff, designers, and vendors in the application of the logo for the County of Marin. The Identity Style Guide has been created to promote a uniform portrayal of the County (Outcome C of Strategic Plan). Consistent use of the county logo will convey a sense of continuity to the public as a family of departments and agencies working together toward the County's mission, "to provide excellent services that support healthy, safe and sustainable communities; preserve Marin's unique environment heritage; and encourage meaningful participation in the governance of the County by all". In practical terms, standardization of logo and materials will optimize efficiency in the production and use of stationery and other materials across all levels of County government.

Because many departments of the County of Marin have their own publicly recognized logos and graphical styles, the materials shown have been designed to allow for the individual expression of departments and agencies where appropriate.

IDENTITY STYLE GUIDE 1.0 LOGOS

1. **1** Background

1.2 Significance

1.**3** Primary Logo

1.4 Secondary Logo

1.5 Logotypes

1.6 Logos Reversed

1.7 Colored Logos

1.**8** Logo Graphic

1.9 Color Palette

1.**10** Fonts

1.**11** File Formats and Access



The main graphic element in the County of Marin's logo is the drawing of the Marin Civic Center. Designed by legendary architect Frank Lloyd Wright, the building is a reflection of Marin County's unique character and values. These include transparent governance, environmental preservation and healthy, sustainable and safe communities. The drawing of the Marin Civic Center was designed by Aaron Green, Frank Lloyd Wright's West Coast Representative and Architect of Record for the Marin Civic Center, which was completed in 1962.

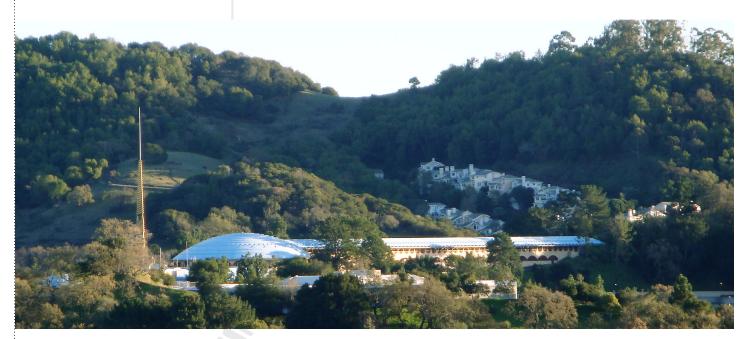


FRANK LLOYD WRIGHT

AARON GREEN

COUNTY OF MARIN

Wright described his design for the Marin Civic Center as an "Architecture of Democracy," representing aspiration, humanism, equality and meritocracy. The organic arches of the building mimic the surrounding hills of Marin County. It was designed to touch the land lightly, reflecting the County's deep commitment to land conservation. Inside, the light, openness and cleanliness of the space was intended to expose the community to the transparency of government, inspire trust in leadership and collaboration amongst government entities, and encourage citizen involvement in County affairs. The building was designed to last 300 years, consistent with the County's shared values for sustainability, and was recently nominated to become a UNESCO World Heritage site.



# COUNTY OF MARIN

# PRIMARY LOGO

The Primary Logo for the County of Marin is comprised of the Civic Center symbol designed by Aaron Green, and the County of Marin logotype. This logo should be the first choice when representing the County of Marin. Because the logo was derived from a pen and ink drawing, it is most often used in simple black and white. Color versions are described on page 1.7 and are reserved for special applications.

The symbol can be used by itself only in select and approved applications.

Art for the logo has been provided and should never be recreated.

# PRIMARY LOGO

LOGOTYPE →

Comprised of Civic Center symbol and County of Marin logotype rendered in black lines and type. Always place the logo so that it has enough "breathing" room in a layout. Never overlap with other logos or graphics.

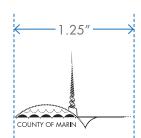


COUNTY OF MARIN

← SYMBOL

# MINIMUM SIZE

The Primary Logo should maintain a minimum width of 1.25" from the left edge of the dome to the dotted end of the horizon line on the right. The logo should never be stretched or distorted.



05.2014
COUNTY OF MARIN IDENTITY STYLE GUIDE

# SECONDARY LOGO

The Secondary Logo reproportions the logotype in relation to the Civic Center symbol. This logo is to be used in cases where space limitations in a layout require a smaller logo. The Secondary Logo allows for "County of Marin" to be legible or appropriately emphasized even at a small size.

Art for the logo has been provided and should never be recreated.



# SECONDARY LOGO

Comprised of Civic Center symbol and County of Marin Secondary Logotype. Always place the logo so that it has enough breathing room in a layout. Never overlap with other logos or graphics.

# MINIMUM SIZE

The Secondary Logo should maintain a minimum width of 0.75" from the left edge of the dome to the right margin of the logotype. The logo should never be stretched or distorted.

0.75"-

COUNTY OF MARIN

The Primary Logotype arranges "County of Marin" in Futura typeface in all caps on one line. This logotype should be used preferentially when typographic representations of the County are appropriate.

The Secondary Logotype arranges the words "County of" in smaller type above the word "Marin." This logotype can be used in cases where horizontal layout constraints call for a more compact version of the logotype.

Futura font was selected to be consistent with the font found inside the Marin Civic Center in signage and other historic lettering.

Digital files for these logotypes have been provided. They should never be altered or recreated.

# COUNTY OF MARIN

PRIMARY LOGOTYPE

MINIMUM SIZE

The Primary Logotype should maintain a minimum width of 0.75". The logotype should never be recreated stretched or distorted.

**←**0.75″ →

COUNTY OF MARIN

# COUNTY OF MARIN

SECONDARY LOGOTYPE

MINIMUM SIZE

The Secondary Logotype should maintain a minimum width of 0.5". The logotype should never be stretched or distorted.

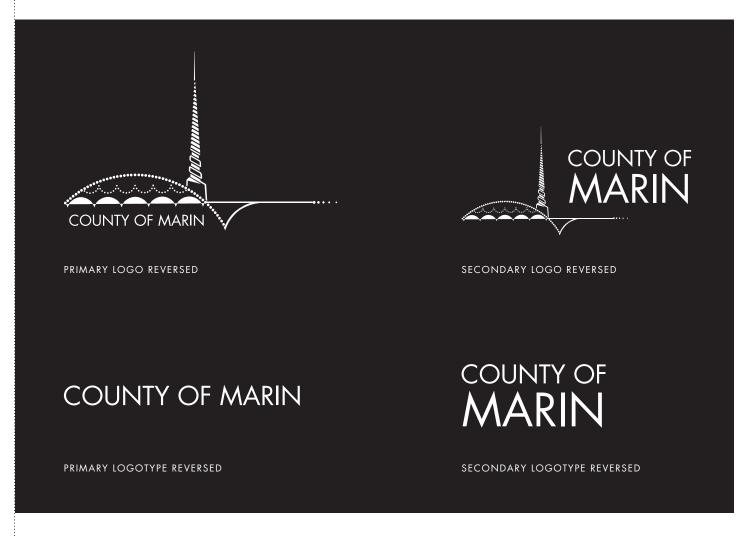
←0.5″<del>></del>

COUNTY OF

1.6

# LOGOS REVERSED

When being placed on dark or black backgrounds, use the reversed version of the Primary and Secondary Logos and Logotypes. These versions replace the black line art and typography with white. Artwork for the reversed logos and logotypes has been provided and should never be altered or recreated.



# COLORED LOGOS

Color can be added to the Primary Logo by using a circle or square to fully or partially contain the logo, or by changing the spire to gold. Colored logos can be used in cases where the logo needs to be emphasized by a containing shape, or for special documents or certificates where metallic gold can be printed or foil-stamped.

Option A places a solid gold circle behind the Primary Logo but allows the spire and the dotted horizon line to break out.

Option B places the logo inside a square but shortens the line so that the entire logo is contained within. This option can be used in cases where production constraints require the logo to be contained within a shape.

In Option C, the spire has been changed from black to gold. Option D is an all-gold version of the logo.

The specifications for the gold color have been provided and should never be altered. Metallic gold should only be used in printed pieces when metallic spot color or gold foil can be applied, such as certificates and special publications.













[B] SQUARE PATCH

# [C] GOLD SYMBOL

Print this logo in metallic or foil only



# MARIN COUNTY GOLD (for digital uses)

c11 m28 y90 k0 PMS 7405 (uncoated) PMS 7406 (coated) r229 g181 b59 #e5b53b



# METALLIC GOLD (for printing only)

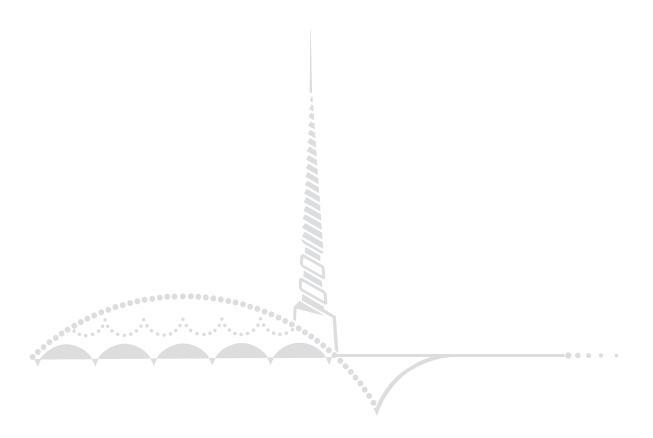
Metallic: PMS 8643 Foil: Use a matte metallic foil that matches the PMS metallic.



# LOGO GRAPHIC

A graphic mark can be used as a design element on print or presentation materials when needed. The mark is comprised of the primary logo without the County of Marin logotype. The black color of the logo has been converted to gray (15% black) only for this purpose and should not be altered.

Art for the logo graphic has been provided and should never be recreated.



The Primary Color Palette consists of 2 colors, black and gold. Black is used in the line art and typography for the County logos and logotypes. The Gold is derived from the gold spire of the Marin Civic Center and can be used in special cases as in the circular seal version of the logo. The specifications for metallic gold can be found on page 1.7 of this guide and can be used in foil stamping the logo. All colors are available to be used in other print material created by any County Department for their communications.

The Secondary Color Palette is comprised of 6 additional colors which are derived from either the building color or the surrounding environment of the Marin Civic Center. These can be used in the design of official communications for the County and Departments. The Blue should be used sparingly, primarily for an accent color. The Greys shown can be used for lighter version screens of the logo. The remaining colors can be used as a larger background color or in graphics such as charts and graphs.

# PRIMARY PALETTE



BLACK c0 m0 y0 k100 r0 g0 b0 # 000000



GOLD pms 7405 (Uncoated) pms 7406 (Coated) c11 m28 y90 k0 r229 g181 b59 # e5b53b

# SECONDARY PALETTE



BLUE pms 3005 c83 m50 y0 k0 r7 g119 b207 #0777cf



DARK GRAY c0 m0 y0 k70 r111 g111 b111 # 6f6f6f



LIGHT GRAY c0 m0 y0 k40 r169 g169 b169 # a9a9a



RED pms 492 c0 m70 y66 k30 r180 g83 b64 # b45340



GREEN
pms 5763
c53 m38 y79 k17
r115 g120 b74
# 73784a



BROWN pms 730 c29 m61 y96 k16 r162 g102 b43 # g2662b

# SUGGESTED COLORS

Use of this color palette will create continuity and a strong family brand of departments and agencies.

# **FONTS**

Futura is the primary font used in the signage at the Marin Civic Center. The Futura font family was therefore adopted for all official logo and logotype art for the County and has been purchased for use by all Departments. It can also be used in print collateral as specified here and as indicated in the word templates provided.

Arial Regular is the preferred font for body copy. However, in special cases where a serif font is needed to communicate information, the Georgia family of fonts can be substituted.

Verdana is the font used on the website.

# Headline 1

HEADLINE 2 : ALL CAPS, SPACING 75
PARUMDITI SIT, SITATINCIPIS NONSEQUIS
ERAERUM ENDUNT.

# **HEADLINE 1**

Futura 28pt

# **HEADLINE 2**

Futura ALL CAPS 11/14pt letterspacing 4.5

# Subhead 1: Futura Book Bold, U&lc.

Body Copy 1, san serif font is set in Arial for all print materials. Make note that leading should be 2pts larger than font size or more for best legibility. Ficidips andipsaped ut lamus corum volores untiam eos minis a volorrum ut asperita susam quam quias sa non cone volorist exeribu sandel id et de volor maximaximin corum ipis exeruntem di dipsam re pla de volupta tisquiaernam il inus et int, ommos diat. Mus, ipsunt, que sequi as verestotata ni nobis vitiosa ndelecto beri arum imolupta dolorae latusant occuscilis a dolor rehentis ut ut ea con ni offic to invenim possiti quid moluptatem quo qui to eumque omniatur?

# SUBHEAD 1

Futura Book Bold

# BODY COPY 1

Arial Regular 9/11pt

# SUBHEAD 2: FUTURA BOOK BOLD, ALL CAPS.

Body Copy 2, serif font is set in Georgia Regular. Ficidips andipsaped ut lamus corum volores untiam eos minis a volorrum ut asperita susam quam quias sa non cone volorist exeribu sandel id et de volor maximaximin corum ipis exeruntem di dipsam re pla de volupta tisquiaernam il inus et int, ommos diat. Mus, ipsunt, que sequi as verestotata ni nobis vitiosa ndelecto beri arum imolupta dolorae latusant occuscilis a dolor rehentis ut ut ea

# SUBHEAD 2

Futura Book Bold ALL CAPS 8pt letterspacing 4.5

# BODY COPY 2

Georgia Regular 8/10/12pt

# SUGGESTED FONTS

Futura Family

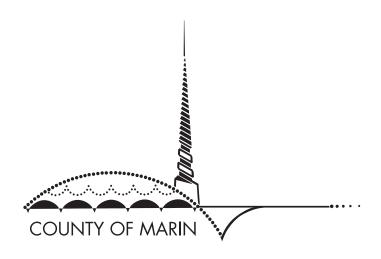
# **Arial Family**

Georgia Family
Verdana Family

# **FILE FORMATS AND ACCESS**

Digital art for the Primary Logo, Secondary Logo, Logotypes and Color Logos has been provided and is available for download on the County of Marin's MINE intranet. County of Marin Identity art should never be altered or recreated

Digital art files for use in print, web and MS Office applications have been provided. Vector EPS versions of logos and logotypes are considered the native, or original files. These files provide the highest quality reproduction and should be used whenever possible. The filenames of the logos match the names used in this style guide.



# PRINT

**EPS:** This vector-based file format should be used for all high resolution print applications.

**COLORSPACE:** EPS files have been provided in both PMS spot colors and as CMYK mixes for four-color printing. **RESOLUTION:** Because this file type is vector-based, it can be enlarged without losing quality.

# WEB / ELECTRONIC

png: This file format has been provided for use on the web and in on-screen or Microsoft Office applications. PNG files can be used in the same way as JPGs and are considered equivalent to JPG files. PNGs have been provided because they offer better quality for line art, are smaller in file size, and because they allow for transparency (which is necessary for the black-only logos that will be placed on colored backgrounds).

**COLORSPACE:** PNGs have been provided in RGB for use on the web, in on-screen applications, and in Microsoft Office.

**RESOLUTION:** These file types have been provided at resolutions appropriate for both Microsoft Office print applications and at lower resolution for on-screen and web-based applications.

2.1 Letterhead

2.**2** Letters

2.3 Business Cards

2.4 Envelopes and Labels

2.**5** Flyers

2.6 Newsletters

2.**7** PowerPoint, Gold Seal

2.8 PowerPoint, Primary Logo

2.9 Digital Signatures

2.10 Websites

2.**11** Videos

IDENTITY STYLE GUIDE 2.0 APPLICATIONS

# COUNTY OF MARIN

## LETTERHEAD

Templates for letterhead for all departments of the County of Marin have been created in both InDesign (for producing pre-printed letterhead) and MS Word (for electronic documents). The Primary Logo sits in the top left above the sender's name and address block. Department name, division and tagline are used as a header to the right of the logo.

Departments that have their own logos use a slightly modified letterhead template which leaves room for the department logo above the sender's address block. (See page 2.2.)





HUMAN RESOURCES

Joanne Peters

Marin County Board of Supervisors 3501 Civic Center Drive San Rafael, CA 94903

May 6, 2014 (Date of Board Meeting)

Marin County Civic Center 3501 Civic Center Drive Suite 415 San Rafael, CA 94903 415 473 6104 T 415 473 5960 F 415 473 5780 TTY

Provide a one to two line description of the subject of the Board Letter. Include the Supervisorial District if the action has less than a countywide impact and include any special vote requirements. (For agreements, indicate either "new" or "renewal")

Dear Supervisors (or "Board Members)",

#### RECOMMENDATION:

This section addresses the following questions: Who takes the action? What is the action? When? How much money is requested or other action (e.g. is a resolution to be adopted?). Include the effective date of the proposed action (e.g., effective date of personnel actions). The first time an acronym is used in the letter, the full reference should be spelled out.

#### SUMMARY

A brief statement of the proposed action. This section addresses the question of 'why'. This section should include the essential facts and context of the action proposed. Provide reference to the most recent Board action (if any) or the current Board policy (if any) and any legal requirements. Inform the Board if the proposed action is mandated

# FISCAL/STAFFING IMPACT:

State whether the recommended action is budgeted in the current fiscal year. If so, indicate the dollar amount, budget center and account number. If not, indicate how the action is to be funded (e.g., grant funds, unanticipated revenue, new net county cost, etc.) List the budget center and account number (if known) and dollar amount for both the current and upcoming fiscal years. Also indicate how the recommended action will impact your department's F.T.E. staffing allocation.

## SIGNATURE:

Joanne Peterson

Joanne Peterson Director

BOARD OF SUPERVISORS

DEPARTMENTS WITHOUT LOGOS

Correspondence from all departments of the County of Marin should be composed on County of Marin letterhead. Templates for secondary pages of multiple-page letters have also been provided.

Pre-printed letterhead contains headers with the County of Marin Primary Logo and department names, as well as department logo and sender's address block. MS Word templates include these elements as placed digital art to preserve consistent placement of logos and the County's distinctive Futura typeface.

The body of each letter can be composed using the universal font Arial in 11 point size. Subheads in letters use Arial Bold for emphasis.



## MARIN COUNTY FIRE DEPARTMENT

nmitted to the preservation of life, property and environme



33 Castle Rock Ave

415 473 6717 T

415 473 7820 F

Marin City Point Reyes Hicks Valley

Tomales Ross Valley: rescue 40

PO Box 518 Woodacre, CA 94973

UL

John Doe Marin County Board of Supervisors 3501 Civic Center Drive San Rafael, CA 94903

Dear John

Vel in es a doluptaecae volupistia volorat quibus sam volupta spernat emolpore odis voluptas diatum nus ent molupta tintion senetus mint at quid quis sim volores sunto voluptatur?

#### Recommendation

November 1, 2013

Senet, consed undus velia dolorem quasiti te enite volestis explibusant hicim vellupt atiunt eatur autem vento estorep eliberu ntotae cusdanias apitatiatur? venis molorae reria vollacc ulparitas molest volorru ptatium vid ut ex et quiam re sequident vendis dit voluptatat.

#### Discussion:

Ihilitaqui doluptatium que cone volorum hil modi unt ut quo voluptiat. Et idem quam net fugit porepel enihita aciisqui ius, ut es dolo expedig enisquati atfrugit ulpa ipsa eum evelend amendes sunt, sitia vendigendi totatiundis autem quianto eium imin et esto odiatur atur, ut eu odis voluptas diatum nus ent molupta tintion senetus mint at quid quis sim volores sunto voluptatur?

Luptur, aut pliquunt iuscien delenditatem nempercium faccaepe autae pos nis rene et vel etur repetil ea doliuat omnit eatemporemos velis quam et veiliqui bernametur, quossin ctecusa serum nos samus.

## Other Department Involvement:

Ex eum et que ad unt fugit magnimusam erum essitis quatis es estius eosapit orenis reiur an qui officatentem reseces natur, cua seas dererro et vel imodi nataquatio occat. Ed ma quost incias molupta por auta voluptur as repellaut autecta vit est dolupta tionseq uibusa volupita arum utem il psam eatios etus, isimet unte aute dior aute omni aut auta doluptaes acerferumque nis mincto te intur na cus sequi adionseque quodio. Rume pel il moluptatati beribus el iliquibus aceperorum estitatatium eveniss intiorecum enia et iunt hii enis alitatus dolest acerum volo volupta nusam, quia quat labo. Onsenecate doluptat omnis aut omnihit oditibus, sandae doluptat.

Volore nis dis es et as el moloreperias eos unt eatia nissit porempe llandam et quis nisciis eserorate sequatur, sam, sape dolendam, velendunt eic tes non comnihic tem.

CONTINUED FROM PG.1

Nequis abor rendem quam, quaeror sapiend libbusapid ma auteser filiumqu atiniatem inciaes equatur accatem nusdae rem lusto venda qui con rem quae voloreptum endantiis sit eexcerior airo. Ut expercit fugiam, qui beribus aligenitate nonseris delis audita venithil icium, solore ratem quiditis ent facea vollabo proreped maiost optae sunt est estem lab intur, suntur? Eria et ornminag nithit, odi anducid quamus. Mi, sum, to volut lab ium nimustin eveliqui sinumquatur, officaectus evelestiis exerum, volorest facil imoluptate oss erectur?

Opta voloreiusam es et ullorro volor renitis molorerferum dolut ani sin restis dolest harum ullaceatem lanihil eum enis ant pilquos dolorrum hicabo. Ximusa vellanditas et, qui nonem fuga. Ficil ente rendam que accaborectem si bera velestis reiuril atiost, ut apicid unt modia sediciae. Itatur, tem que ipiet maximin eosae vel minvendae estiunte nonsequate con remporemqui vidist venim hic temqui repeles sumquid molo te inimust volupla nosam, quat lat.

Nobit, si officte con nim enda andunt, sam sum sae maior arundiantisi voluptam voluptaque volut as ipit veni sincien dissit audaeca tendellutat. Bus am et verorro dolore comialque sam qui id erspelentum vid quiame an ulpa dent et pediandam sit estrumquunt excerae. Pudions edignietur ressi doloreri omnieni cuptur sandae. Ut aut es vendam re nonsedi gnatati ut voluptust vendant fugitio. Nam ut earist, solut quiasperum fugit, omnihil ime cum, cus entio:

Ut lacestibus eos sitint, nobit hillabor as et omnissunt velles magnis molor alibus eum, offici sum que vel min numque se con reputid taterem quost et fuga. Acea dolupta tquostio. Ne alilito blaudicit quiant quo moluptat et aut eium, aut et quia cus suntorerro mo modia con re neceped molorum ium autent am ex eiumqui testem repudam. torem sum quuntila eoratur?

Sincerel

Jason Weber

Jason Weber

Fire Chief

COUNTY OF MARIN

MARIN COUNTY FIRE DEPARTMENT P.O. Box 518 · 33 Castle Rock Ave · Woodacre, CA 94973

DEPARTMENT WITH LOGO FIRST PAGE SECONDARY PAGE

(for all letterhead)

# **BUSINESS CARDS**

At right are recommended business card layouts for the County of Marin.

Option A is a layout for departments that do not have their own proprietary logos. This layout uses the County of Marin Primary Logo, with the name, department and address block to the right of the logo.

Option B is an alternate layout for departments with their own logos. It provides more emphasis to the department logo and uses the County of Marin Logo as a watermark in the bottom right hand corner of the card.

Digital templates have been provided and should not be altered or recreated.





DEPARTMENTS WITHOUT LOGOS [A]





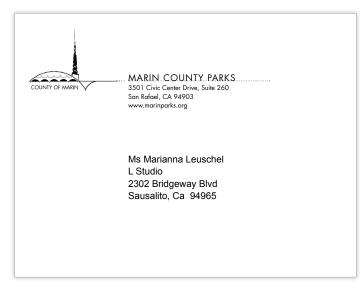
DEPARTMENTS WITH LOGOS [B]

# **ENVELOPES AND LABELS**

Standard envelopes and mailing labels have been created for all departments of the County of Marin. Envelopes and labels use the Primary Logo of the County of Marin with department names and return address in type only. Individual department logos will not be included on envelopes and labels.



# **#10 ENVELOPES**



# **FLYERS**

A suite of flyers has been created for use by the County and all County Departments. Templates are available with the Primary County logo, the Gold Seal logo and departmental logos, as applicable.

Shown here are both the color and black/white versions of the flyers. Images on colored versions amy be removed for an alternative format.



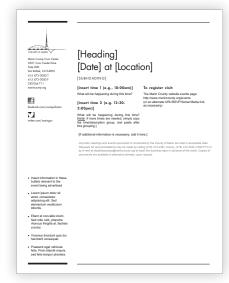




[A] SIDE BAR (COLOR)

[B] TITLE BAR (COLOR)

[C] CENTERED (COLOR)





COUNTY OF MARIN

[OPTIONAL INSERT DEPARTMENT]

PRESENTS

[Event Name]
[Date]

at [Location]

[SUBHEADING]

[Invertises (e.g., 8:00m, or 18:38:130m) or subheading)

What side supprent plants that or

Visit side submitted (18:130m) or subheading)

What side submitted (18:130m) or subheading)

What side submitted (18:130m) or subheading)

Invertises (18:130m) or submitted (18:130m) or subheading)

What side submitted (18:130m) or submitted (18:130m) or submitted (18:130m)

Investigation or submitted

[D] SIDE BAR (B/W)

[E] TITLE BAR (B/W)

[F] CENTERED (B/W)

05.2014

2.6

# **NEWSLETTERS**

A template for the newsletter has been created for use by the County and all County Departments. The template uses the Primary County Logo and options are provided for it to be printed in either black and white or in color; the black and white version may also be printed on gold-colored paper.

The recommended colored paper is available at Staples, Item No. 490944.



NEWSLETTER



NEWSLETTER
PRINTED ON COLORED PAPER

# POWERPOINT: GOLD SEAL, FUTURA

Two PowerPoint templates are available, in both 4:3 and 16:9 aspect ratios, so that both standard and high-definition (HD) screens may be accommodated.

In this version, the Gold Seal placed in the footer, accompanied by the title of the presentation. Futura is the font family used throughout (you must have Futura installed when using this presentation).

The template includes layouts for the title slide, bullet point slides, dividers, bullet list and image slides and a closing slide.

Font styles and layouts are embedded in the PowerPoint template.

Please constrain placed images to the areas provided in the slide templates. Remember to resize images proportionally so that they are not stretched or distorted.

Also, please note that the best way to ensure proper formatting is to "Duplicate" slides in Powerpoint, as opposed to inserting "New Slide."



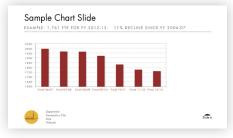
[A] TITLE SLIDE

# Slide Title SUBHEADING \*Insert Bullet 1, if bullets are being used; treat this type of slide as a presentation of text information If you insert a new slide, you have a few options for the different types of slides you may use: Title slide, Divider slide (a.k.a. "New Section" slide), or body slide (this last slide is the type that will make up the majority of your slides. —It can have text, pictures, charts, etc.) To insert a new slide, buplicate one of the existing slide types If you would like to accent text with colors, please use the pre-sect thematic colors, as they have already been tuned to the color palette as given by the Marin County Identity Style Guide \*\*Disputers\*\* \*\*D

[B] TEXT AND BULLET LIST SLIDE Slide without images.



[C] DIVIDER SLIDE
Full bleed image with section title.



[D] GRAPHIC SLIDE

Use this slide for charts, tables and other types of large graph.



[E] IMAGE SLIDE

Similar to Text and Bullet List slide, with photo in circle added



[F] CLOSING SLIDE Repeat of the cover slide

# POWERPOINT: PRIMARY LOGO, ARIAL

A second set of PowerPoint templates are available. In this version, the Primary Logo is placed in the footer, accompanied by the title of the presentation. Arial is the font family used throughout, with Arial Bold used for headings. Use this presentation when you will not have access to a device with the Futura font installed.

The template includes layouts for the title slide, bullet point slides, dividers, bullet list and image slides and a closing slide.

Font styles and layouts are embedded in the PowerPoint template.

A flyer is available that is based on this PowerPoint template.

Please constrain placed images to the areas provided in the slide templates. Remember to resize images proportionally so that they are not stretched or distorted.

Also, please note that the best way to ensure proper formatting is to "Duplicate" slides in Powerpoint, as opposed to inserting "New Slide."



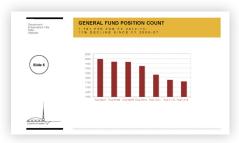
[A] TITLE SLIDE



[B] TEXT AND BULLET LIST SLIDE Slide without images.



[C] DIVIDER SLIDE
Full bleed image with section title.



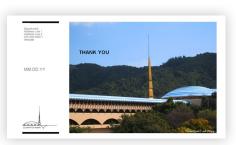
[D] GRAPHIC SLIDE

Use this slide for charts, tables and other types of large graph.



[E] CLOSING SLIDE

Similar to Text and Bullet List slide, with photo in circle added.



[F] CLOSING SLIDE Repeat of the cover slide

#### DIGITAL SIGNATURES

Specifications for standard email signatures have been created for all departments.

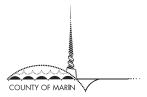
Departments with logos may use their own logos above the sender's name and address block. Departments without logos may use either [A] the County of Marin Primary Logo or [B] their own department logotype (as placed digital art set in Futura typeface, in keeping with other County correspondence).

Set the email signature in Arial Regular, with the exception of the sender's name being in Arial Bold 9pt. The title/position is set in 8pt all caps. Address blocks are 9pt and separated from the title by a single line space. Disclaimer link is set in 8pt. Black type should be used throughout.

In order to keep the "County of Marin" legible, the Secondary Logo or Secondary Logotype is used for the social media avatar.

Digital artwork and templates have been provided and should not be altered or recreated.

## **EMAIL SIGNATURES**



Kathrin Sears PRESIDENT, 3RD DISTRICT

County of Marin Board of Supervisors 3501 Civic Center Drive, Suite 260 San Rafael, CA 94903 415 473 7331 T 415 473 3645 F KSears@marincounty.org

# **BOARD OF SUPERVISORS**





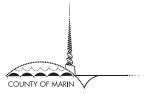
Linda Dahl DIRECTOR & GENERAL MANAGER

County of Marin Marin County Parks 3501 Civic Center Dr, Suite 260 San Rafael, CA 94903 415 473 7010 T CRS Dial 711 LDahl@marincounty.org

# **DEPARTMENTS WITH LOGOS**



# SOCIAL MEDIA AVATARS



Joanne Peterson DIRECTOR

County of Marin Department of Human Resources 3501 Civic Center Drive, Suite 415 San Rafael, CA 94903 415 473 6104 T 415 473 5960 F JPeterson@marincounty.org

# DEPARTMENTS WITHOUT LOGOS [A]

# DEPARTMENT OF **HUMAN RESOURCES**

Joanne Peterson DIRECTOR

County of Marin Department of Human Resources 3501 Civic Center Drive, Suite 415 San Rafael, CA 94903 415 473 6104 T 415 473 5960 F CRS Dial 711 JPeterson@marincounty.org

# DEPARTMENTS WITHOUT LOGOS [B]



# SOCIAL MEDIA LINKS

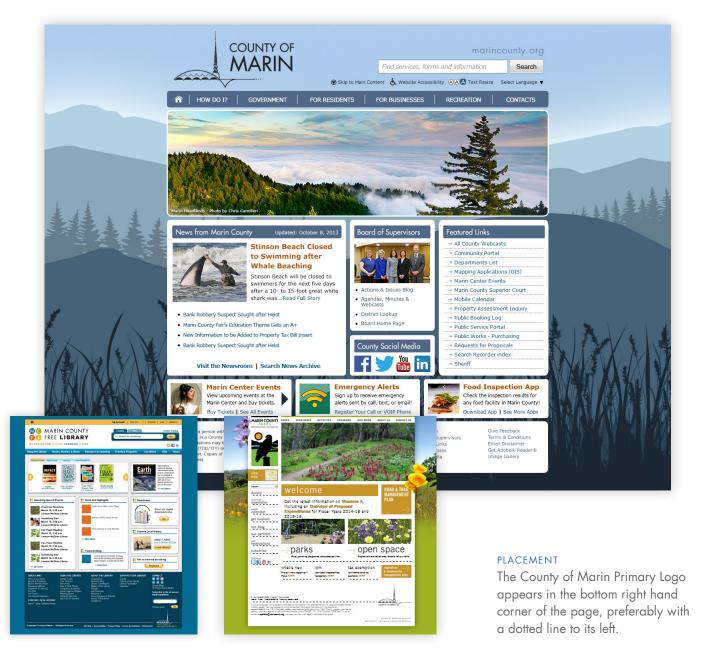
Social Media icons will be used to direct audience to social media sites.

# WEBSITES

**COUNTY OF MARIN:** The County of Marin website homepage uses the Secondary Logo in the top left corner of the page.

County of Marin departments have their own, custom-designed and individually branded websites, with proprietary URL addresses, but which are hosted by and accessible from the County of Marin website.

These websites must use the County of Marin Primary Logo in their standard page footer to link back to the County of Marin homepage. The logo should be placed on the bottom right hand corner, in either black or white.



# **VIDEOS**

When creating videos, specific instructions are available that define logo usage. Logos must be placed at the beginning and end of the video.

Use the Primary Logo if a Department logo does not exist. If a third party vendor will be creating the video, their logo can appear at the end of the video, accompanied by the Primary Logo.



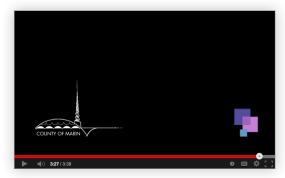
# [A] DEPT. WITHOUT LOGO, START OF VIDEO

For the first several seconds, the County's Primary Logo should appear on any corner depending on graphic. Logo should be no more than 1/9.



# [C] DEPT. WITH LOGO, START OF VIDEO

For the first several seconds, the Department logo should overlay any corner depending on graphic. Logo should be no more than 1/9.



# [E] THIRD PARTY CONTRACTORS, END OF VIDEO

The contractor's logo can appear on the last slide along with the County's Primary Logo. County logo should be approximately 1/4 of screen. Size of logo should not exceed 1/9 of the screen.



# [B] DEPT. WITHOUT LOGO, END OF VIDEO

Last slide/segment should have the County's Primary Logo in reverse against a black background. Logo should not be bigger than 1/4 of screen



# [D] DEPT. WITH LOGO, END OF VIDEO

The Department logo will appear right before County's primary logo. Size can vary as long as logo is legible.

# FILE ACCESS

Digital art for logos and logotypes can be accessed using the County of Marin MINE intranet. Templates for letterhead and other materials can also be found here. Digital art for all files shown in this style guide is available and should never be recreated. Some items in the stationery system (such as standard envelopes and some letterhead) may be pre-printed at the County print shop and ready for use by departments. Templates can also be used to guide layout and specifications when printing materials with outside vendors. If questions arise, please contact the County Administrator's Office.

THANK YOU FOR USING THE COUNTY OF MARIN
IDENTITY STYLE GUIDE. IF YOU HAVE QUESTIONS,
WE'RE HERE TO HELP.

# CONTACT:

Office of the County Administrator 3501 Civic Center Drive, Suite 325 San Rafael, CA 94903

PHONE 415.473.6358

FAX 415.473.4104

EMAIL Branding@marincounty.org

COUNTY OF MARIN

PREPARED BY: L STUDIO, SAUSALITO, CA

UPDATED 05.2014